



BUSINESS BEYOND

How Consultancies' Grip on Governments has gone Unchecked

The consulting industry is a booming business. And some of their biggest customers are governments. Since the 1980s, more and more government work is being outsourced to the private sector. Driving the trend is the idea that the public sector is most efficient if it's run like a business. But what happens if governments rely on profit-driven companies for expertise and innovation? **Business Beyond** explores how consultants have captured the public sector and what it means for societies around the world.

Starting early September on [YT DW News](#)

DOCFILM

In China's Shadow

Flashpoint South China Sea. Here, China and the US are fighting for supremacy in the Indo-Pacific. In the tussle between the superpowers, the Philippines finds itself caught in the middle. What's the backstory? For decades, the People's Republic has been consolidating its military presence in the maritime region, occupying atolls and reefs to establish military outposts – on Philippine territory in particular. But there is resistance to this expansion policy: Philippine President Ferdinand Marcos Jr. is turning away from the China-friendly policies of his predecessor and cozying up to western partners – first and foremost the US... much to Beijing's chagrin. Tensions have been escalating ever since: Chinese and Philippine ships are clashing with increasing frequency. The documentary **In China's Shadow – The Philippines at the Heart of a Global Conflict.**

Starting Sat 12 October on [YouTube DW Documentary](#)
Starting Sat 12 October | 11:00 on TV

ARTS UNVEILED

Why the Middle East Conflict is Dividing the Arts World

Nothing has been the same since 7 October 2023, and the international arts and culture scene is no exception. Intellectuals and creatives are deeply divided over the question of how they want to – or can – adopt a position on the Hamas terror attack on Israel. Anyone expressing criticism of Israel may find themselves accused of anti-Semitism – especially in Germany, a country with a great sense of responsibility for Israel after the Holocaust. But still, large anti-Israel demonstrations are taking place on the streets and at universities. A productive debate is now very unlikely. How did this deep division come about? And is there a possible way out? **Arts Unveiled** explores these questions and airs opposition views.

Starting Sat 14 September | 05:00 on TV



© DW / Killian Bayer

Shoaib Akhtar

SPORTS LIFE

From Refugee Camp to the Boxing Ring

From the streets of Afghanistan into the ring. An escape of over 6,000 kilometers. Alone and facing an uncertain future, 24 year old Shoaib Akhtar is not just a boxer – he is also fighting his way through life to establish a place for himself in a new country. A refugee turned pro-boxer. But how did he make it here in Germany? **Sports Life** tells the whole story.

Starting Sat 28 September | 07:15 on TV



Anna Delamani

EUROMAXX

Young and European

The Greek island of Santorini – for many, a dream destination. Eighteen year old Anna Delamani grew up here. The young woman shows us around her home. She takes us along to her favorite places, such as where she likes meeting her friends for coffee. Anna has just finished school. What hopes does she have for the future? In the series “Young and European,” **Euromaxx** meets young Europeans. What’s life like for young people here? And what dreams, hopes and worries do they have?

Now on [YouTube DW Euromaxx](#)

Starting Sat 14 September | 04:30 on TV

DOCFILM

A Dangerous Assignment

The public needs to know what’s happening in Ukraine. That’s what’s motivating the journalists and photographers who report from the war-torn nation – and risking their lives in the process. A risk that 29 year old journalist Elisabeth is also ready to take. She travels from Berlin to Kyiv and into the surrounding villages to conduct research for her articles and interview those affected. Vincent, 36, is also working in Ukraine. He’s not just a photographer, but a storyteller with a camera. He quickly began to gather experience worldwide and take photos in crisis regions. The documentary **A Dangerous Assignment – Journalists Report from Ukraine** accompanies the two as they go about their work.

Starting Sun 20 October | 00:00 on TV

All times given in UTC/GMT | Local Times: Lagos UTC +1 | Cape Town UTC +2 | Nairobi UTC +3 | Delhi UTC +5,5 | Bangkok UTC +7 | Hong Kong UTC +8 | London UTC +1 | Berlin UTC +2 | Moscow UTC +3 | San Francisco UTC -7 | Edmonton UTC -6 | New York UTC -4

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GLOBAL US

Brazil’s Evangelicals on the March

In Brazil, evangelical churches are fast gaining ground. They appeal first and foremost to the poor. But just how closely are religion and business intertwined here? **Global Us** seeks answers. Also on the program: A report on the coral reefs of Egypt and the impact of mass tourism. It’s hoped some creative ideas will protect them. Also, the show visits Ivory Coast in West Africa, where the scientist Adjata Kamara has developed a remedy against fungal infection in yam roots.

Starting Sat 26 October on [dw.com](#)

Starting Mon 28 October | 00:30 on TV

DOCFILM

Bug Sex – It’s Complicated

Extreme, fascinating, exciting. That’s how researchers describe the sex lives of insects and spiders. Although Earth is home to an estimated 10 trillion of these animals, up until recently little was known about how they reproduce. Now, scientists all over the world are observing the creatures during sexual intercourse. Their conclusion: It’s complicated! And sometimes also risky: In Hawaii, field crickets don’t just attract mates with their calls. And what happens if the crickets lose their ability to send sexual signals? It’s common knowledge that spider sex can be fatal. The black widow, for example, is known as a sexual cannibal. But what’s the truth behind this image? The documentary **Bug Sex – It’s Complicated** provides some baffling answers.

Starting Tue 29 September | 01:15 on TV



© ZDF / Red Trillium Films

Two wolf spiders copulating



Your English TV Program

From 1 July 2024

| UTC | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY | |
|-------|----------------|----------------------|-----------------|-----------------|-----------------|----------------------|----------------|-------------|
| 00:00 | Euromaxx | The Day | | | | | | DocFilm |
| 00:15 | | | | | | | | |
| 00:30 | Global Us | Eco Africa | Made in Germany | Conflict Zone | To the Point* | Rev | In Good Shape | |
| 00:45 | | | | | | | | |
| 01:00 | DW News | | | | | | | |
| 01:15 | DocFilm | DocFilm | DocFilm | DocFilm | DocFilm | DW Online Highlights | Reporter | |
| 01:30 | | | | | | Tomorrow Today | Euromaxx | |
| 01:45 | Reporter | | | | | | | |
| 02:00 | Eco India | The Day | | | | | Shift | Sports Life |
| 02:15 | | | | | | DocFilm | DocFilm | |
| 02:30 | In Good Shape | Rev | Global Us | Made in Germany | Focus on Europe | | | |
| 02:45 | | | | | | | | |
| 03:00 | DW News | | | | | | | |
| 03:15 | Sports Life | DW Online Highlights | | | | | | Reporter |
| 03:30 | Euromaxx | Close up | Eco Africa | Conflict Zone | Made in Germany | To the Point* | DocFilm | |
| 03:45 | | | | | | | | |
| 04:00 | DW News | | | | | | | |
| 04:15 | Global Us | DocFilm | DocFilm | DocFilm | DocFilm | Shift | Sports Life | |
| 04:30 | | | | | | Euromaxx | Rev | |
| 04:45 | Reporter | | | | | | | |
| 05:00 | DocFilm | The Day | | | | | Arts Unveiled | DocFilm** |
| 05:15 | | | | | | | | |
| 05:30 | Tomorrow Today | Eco India | Made in Germany | Focus on Europe | DW News Africa | The 77 Percent | | |
| 05:45 | | | | | | | | |
| 06:00 | DW News | | | | | | | |
| 06:15 | Shift | DW Online Highlights | | | | | | Reporter |
| 06:30 | Eco Africa | Arts Unveiled | In Good Shape | Made in Germany | Conflict Zone | Rev | Euromaxx | |
| 06:45 | | | | | | | | |
| 07:00 | DW News | | | | | DW News | | |
| 07:15 | | | | | | Sports Life | Shift | |
| 07:30 | The 77 Percent | DocFilm | Close up | Focus on Europe | To the Point* | Tomorrow Today | Arts Unveiled | |
| 07:45 | | | | | | | | |
| 08:00 | DW News | | | | | DW News | | |
| 08:15 | | | | | | DocFilm | DocFilm | |
| 08:30 | Shift | Eco Africa | Eco India | Conflict Zone | DW News Africa | | | |
| 08:45 | Reporter | | | | | | | |
| 09:00 | DW News | | | | | | | |
| 09:15 | DocFilm | Close up | DocFilm | DocFilm | DocFilm | Sports Life | Shift | |
| 09:30 | | | | | | In Good Shape | The 77 Percent | |
| 09:45 | | Reporter | | | | | | |
| 10:00 | DW News | | | | | DW News | | |
| 10:15 | | | | | | Shift | Reporter | |
| 10:30 | Eco Africa | Tomorrow Today | Close up | Eco India | Conflict Zone | Arts Unveiled | Rev | |
| 10:45 | | | | | | | | |
| 11:00 | DW News | | | | | | DW News | |
| 11:15 | | | | | | DocFilm** | Sports Life | |
| 11:30 | Global Us | In Good Shape | Made in Germany | Focus on Europe | To the Point* | | The 77 Percent | |
| 11:45 | | | | | | | | |



| UTC | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | SUNDAY |
|-------|----------------------|----------------|-----------------|-----------------|-----------------|----------------------|----------------|
| 12:00 | DW News | | | | | | |
| 12:15 | DocFilm | Close Up | DocFilm | DocFilm | DocFilm | Shift | Reporter |
| 12:30 | | | | | | Euromaxx | Arts Unveiled |
| 12:45 | | Shift | | | | | |
| 13:00 | DW News | | | | | | |
| 13:15 | DW Online Highlights | | | | | DocFilm | DocFilm |
| 13:30 | The 77 Percent | Eco India | Eco Africa | Conflict Zone | In Good Shape | | |
| 13:45 | | | | | | | |
| 14:00 | DW News | | | | | DW News | |
| 14:15 | | | | | | Reporter | Shift |
| 14:30 | Tomorrow Today | Global Us | Made in Germany | Focus on Europe | Eco India | The 77 Percent | DocFilm |
| 14:45 | | | | | | | |
| 15:00 | DW News | | | | | DW News | |
| 15:15 | | | | | | DW Online Highlights | |
| 15:30 | Global Us | Eco Africa | Eco India | Conflict Zone | To the Point* | Euromaxx | Arts Unveiled |
| 15:45 | | | | | | | |
| 16:00 | DW News | | | | | | |
| 16:15 | DocFilm | Close up | DocFilm | DocFilm | DocFilm | Sports Life | Reporter |
| 16:30 | | | | | | DW News Africa | Afrimaxx |
| 16:45 | | Reporter | | | | | |
| 17:00 | DW News | | | | | | |
| 17:15 | DW Online Highlights | | | | | Shift | Sports Life |
| 17:30 | Arts Unveiled | Rev | Close up | DW News Africa | Afrimaxx | The 77 Percent | Euromaxx |
| 17:45 | | | | | | | |
| 18:00 | DW News | | | | | DW News | |
| 18:15 | | | | | | Reporter | Shift |
| 18:30 | Close up | Eco Africa | DocFilm | Global Us | Conflict Zone | DW News Africa | Rev |
| 18:45 | | | | | | | |
| 19:00 | The 77 Percent | Eco India | In Good Shape | Made in Germany | Focus on Europe | DW News | |
| 19:15 | | | | | | DocFilm | DocFilm |
| 19:30 | Global Us | Tomorrow Today | Conflict Zone | To the Point* | Eco Africa | | |
| 19:45 | | | | | | | |
| 20:00 | DW News | | | | | DW News | |
| 20:15 | | | | | | Reporter | Sports Life |
| 20:30 | The Day | | | | | Afrimaxx | DW News Africa |
| 20:45 | | | | | | | |
| 21:00 | DW Online Highlights | | | | | | |
| 21:15 | DocFilm | Close up | DocFilm | DocFilm | DocFilm | Shift | Reporter |
| 21:30 | | | | | | Conflict Zone | Tomorrow Today |
| 21:45 | | Shift | | | | | |
| 22:00 | The Day | | | | | DocFilm** | Euromaxx |
| 22:15 | | | | | | | |
| 22:30 | DocFilm | The 77 Percent | Made in Germany | To the Point* | Eco India | | Arts Unveiled |
| 22:45 | | | | | | | |
| 23:00 | DW News | | | | | | |
| 23:15 | DW Online Highlights | | | | | Sports Life | Reporter |
| 23:30 | Close Up | Global Us | Focus on Europe | Conflict Zone | DW News Africa | Tomorrow Today | Rev |
| 23:45 | | | | | | | |

* may be substituted by *DocFilm* | ** once a month 86 min

From 1 July 2024 | All information may be subject to change | dw.com

- Short News
- News
- Magazines